**COPYRIGHT LAWS: PRO OR CON?**

While watching “RiP! A Remix Manifesto” in class, record the arguments you hear that are presented in favour (pro) or against (con) copyright laws. Remember to record the name of individual who presents this idea as well. Be sure to keep detailed notes as they will be necessary for our next class activity.

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| **PRO**  **(arguments IN FAVOUR of copyright laws)** | **CON**  **(arguments AGAINST copyright laws)** |
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